

Cara Wilder

Contact: Jennie Saks NASS Talent Management
All Faces Model & Talent Agency (CA, HI, MT)
T 406-586-7045
knownagent.js@gmail.com

Film

Mickey and the Bear	Supporting	Annabelle Attanasio, Dir.
Two Yellow Lines	Supporting	Derek Bauer, Dir.
Amazing Grace and Chuck	Featured	Mike Newell, Dir.
Far and Away	Supporting	Ron Howard, Dir.
Where the Night Begins	Lead	Maurizio Zaccaro, Dir.

TV/Commercial

National Commercials: Geiko, Ford
General Hospital (featured)
Various local television commercials

Theatre

Bozeman Actors Theatre, Bozeman, MT:

Actor: *A Doll's House, Part 2* (Nora), *The Realistic Joneses* (Jennifer),
Marjorie Prime (Tess), *The Language Archive* (Mary), *August: Osage County*
(Barbara), *God of Carnage* (Veronica), *Well* (Lisa), *A Streetcar Named Desire*
(Blanche)

Director: *Glengarry Glen Ross*

Black Box Theatre, Bozeman, MT:

Actor: *Rabbit Hole* (Becca), *Kimberly Akimbo* (Patti)

Director: *Spring Awakening, Actually*

Blue Slipper Theatre, Livingston, MT: *Crimes of the Heart* (Babe),

Independence (Kess)

Flaregun Productions, Bozeman, MT:

A Lie of the Mind (Beth), *A Thousand Clowns* (Sandra Markowitz),
Oleanna (Carol)

TheatreWorks, Colorado Springs, CO: *Hamlet* (Ophelia)

Denver Center Theatre Co: *I'm Not Rappaport* (Laurie), *King Lear*
(Cordelia u/s)

National Theater Conservatory: *Three Sisters* (Masha), *A Midsummer*
Night's Dream (Titania)

Equinox Theater: *Proof* (Claire), *The Kathy and Mo Show* (Company)

Broad Comedy: 18-year Company Member

Related skills

Voice overs, industrial videos, commercials, dialect coach/accent reduction,
accents/dialects, tap/jazz dance, guitar, singing, radio announcer, acting
coach

Training

National Theatre Conservatory, Denver, CO (MFA '89)
Pacific Conservatory for Performing Arts, Santa Maria, CA
Improvisation with David Razowsky