

RON "R. L." GARRITSON

SAG/AFTRA ELIGIBLE

JENNIE SAKS

NASS TALENT MANAGEMENT

ALL FACES MODEL AND TALENT AGENCY

1-406-586-7045

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FILM:

| | | |
|--------------------------|---------------------|---------------------------|
| Murder at Emigrant Gulch | Owen McCray | Magic Hour Prod. 2021 |
| Wild Roads | Jeff the Pharmacist | Wild Road Prod. 2020 |
| Winter Solstice | Father | John C. Koch Prod. 2016 |
| Falcon Song | Boss | Corgan Pictures Inc. 2012 |
| Ballad of Little Jo | Vigilante | JO/CO Prod. 1992 |
| Far and Away | Irish American | Universal/Imagine 1992 |

TELEVISION:

| | | |
|---------------------------|----------------|--------------------------|
| Mysteries at the Museum | General Custer | The Travel Channel 2012 |
| Little Bighorn Remembered | Mark Kellogg | The History Channel 2000 |
| Return to Lonesome Dove | Outlaw | RHI Entertainment 1993 |
| Son of the Morning Star | Army Scout | Republic Films 1990 |

DOCUMENTARIES:

| | | |
|------------------------------|------------------------|-----------------------------------|
| Custer's Strategy of Defeat | Fred Gerard | Chris Hoffert/Aviation Films 2019 |
| Where the Mountain Lion Lies | Toussainte Charbonneau | Northern Lights 2006 |

COMMERCIALS AND VOICE OVERS:

| | | |
|---|-------------------------|----------------------|
| Polaris Industries | Rancher | Media Loft 2016 |
| American Indian Stroke Storm Watch (Radio) | | Mt. DPH 2008 |
| American Indian Stroke Storm Watch (Television) | | Mt. DPH 2008 |
| Chippewa Cree Culture | Western Heritage Center | Billings, Mont. 2008 |

SPECIAL ACHIEVEMENTS:

Recipient of the Eugene T. Carroll Historic Preservation Award for the Preservation of the Plains Indian Sign Language. 2010
NATIVE AMERICAN YOUTH THEATER Plains Indian Sign Language coach & assistant director Billings, Mt. 2005 - 2006
CRAZY HORSE - MOON OF THE SCARLET PLUMS Plains Indian Sign Language coach Theater of Yugen 2005

SKILLS:

Fluent in Plains Indian Sign Language.
Over 59 years horseback riding both saddle and bareback.
Drive a 2 horse team (Buckboard, Freight and Covered Wagon).
Expert use in 18th and 19th Century Firearms.
Knife and Tomahawk Throwing.
Stunt Fighting/Stage Combat.
Professional Musician: Electric and Acoustic Guitars, Bass Guitar, Drums, Harmonica and Vocals.