MASON J. WAGNER

AEA ELIGIBLE

Email. mason.wagner@yahoo.com

Cell. (518) 637-3862

Web. www.betweenthelinestheatre.org

Eye Color. Hazel Hair Color. Brown Height. 6 foot 4

Montana Repertory Theatre

Montana Repertory Theatre

University of Montana

University of Montana

University of Montana

Greg Johnson

Iere Hodgin

Pete Phillips Greg Johnson

Cohen Ambrose

FILM

We Burn Like This (post) Supporting	Pink Phoenix Films	Alana Waksman
The Foghorn Trilogy Supporting	Picture Book	Mike Steinberg
Laura, Lost Lead	Warm Springs Productions	Simon Sandquist
Free Lunch Supporting	Independent	Ken Grinde
708 Supporting	Independent	Ken Grinde
{impulse}Ghost Lead	Independent	Taylor Lennox
Barefoot In The Park Lead	Montana Repertory Theatre	Cohen Ambrose

THEATRE

NATIONAL TOUR The Great Gatsby | Nick Carraway

Talk To Me Like The Rain... | Man

Book of Days | Reverend Groves

Treasure Island | Ben Gunn

All My Sons | George Deever

Till My Bolis George Deever	Montana Repertory Theatre	Jere Hough
REGIONAL		
The Bacchae Second Messenger / Chorus	SITI Summer Intensive	Anne Bogart
The Aliens Evan	BetweenTheLines Theatre	Mark Kuntz
4000 Miles Leo	BetweenTheLines Theatre	Nathan Snow
Look Back In Anger Jimmy Porter	Roothead Studios	Joshua Kelly
PVT. Wars Silvio	Montana Repertory Theatre	Mark Kuntz
Unnecessary Farce Eric Sheridan	Opera House Theatre	Don Mogstad
Vaudeville Ensemble	Opera House Theatre	D.J. Gommels
Macbeth Banquo	Shakes in the Woods	Sam Williamson
UNIVERSITY		
Memory Play (A Haunting) Ensemble	University of Montana	Devised
Cyrano de Bergerac Christian	University of Montana	Randy Bolton

TRAINING

SITI Company Summer Intensive, 2018 (Suzuki, Viewpoints, Dramaturgy, and Composition with SITI Company) U. of Montana, Acting B.F.A., 2016 Acting

Private Coaching with Tim Phillips, author of Audition For Your Career, Not The Job

Audition Workshop, Rene Haynes CSA, 2015

Devising Through Movement, Peter Musante, Bare Bait Dance, 2016

Thai Dance Movement Workshop, Khru Chang, 2013, 2016

SPECIAL SKILLS

Directing, Producing, and Administrative Experience [resume available]; Lighting Design; Shoestring Budget Management; Rock Climbing; Juggling; Slacklining; Intermediate Guitar; Advanced Jazz Saxophone; Survival Spanish; Dialects [Scottish, American South, Cockney, R.P., New York]; Valid Driver's License and Passport